CONTENTS

Edito	orial	5
	HISTORICAL STUDIES	
	Ovsyannikova DEVELOPMENT OF DOMESTIC SHIP WEAPONS AS PRESENTED IN SHIP MODELS IN THE COLLECTION OF EMPEROR PETER THE GREAT CENTRAL NAVAL MUSEUM	6
	Popova THE CAUCASIAN WAR (1817–1864) AS A RANGE FOR THE COMBAT USE ROCKET ARTILLERY	16
	. Syskin DESIGNING A NEW ARTILLERY PRODUCTION IN SAMARA AT THE BEGINNING OF THE XX CENTURY (ON THE EXAMPLE OF THE SAMARA DETONATOR FACTORY)	28
	. Krapiventseva MOTOR TRANSPORT IN THE FIELD OF MATERIAL AND TECHNICAL SUPPORT OF WEAPONS PRODUCTION IN THE 1910-1920s (ON THE EXAMPLE OF THE TULA ARMS PLANT)	41
	Bezuglov UNKNOWN WEAPON OF THE RED ARMY: DOGS AND BIRDS	53
	. Pislegina FIREARMS DESIGNER G.S. SHPAGIN MEMORIAL HOUSE AS A COMPREHENSIVE SOURCE OF INFORMATION ABOUT HIS LIFE AND WORK	67
	Isaev SOVIET ANTI-TANK RIFLE RES: INVALID DESIGN, GONE EPOCH OR MANAGEMENT SYSTEM FAILURE?	83
	Levchenko NORMATIVE-LEGAL GROUNDS FOR THE ORGANIZATION OF DISCIPLINARY UNITS IN THE RED ARMY DURING THE GREAT PATRIOTIC WAR (1941-1945)	94
	Tolochko "THE COUNTRY WAS NOT READY FOR CREATING THE LOT" (ON FLIGHT DEVELOPMENT TESTS OF OCEAN-SPANNING MISSILE 8K99)	103
	Veretyonov THE HISTORICAL ENVIRONMENT OF MOTOVILIKHA PLANTS AT THE BEGINNING OF THE XXI CENTURY	115
DADI	PER SUBMISSION REQUIREMENTS	124